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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4 Miscellaneous Notifications

RESERVE BANK OF INDIA

NOTIFICATION

Bombay, the 19th June 1954

No. 10—Shri M. K. Kundu, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Delhi reverted as Staff Assistant with effect from the close of business on 10th May 1954.

2. On return from leave Shri T. K. N. Panikker is posted as Assistant Accountant, Reserve Bank of India, Madras with effect from the close of business on 18th May 1954 vice Shri M. V. Ranganathan proceeded on leave.

3. The services of Shri K. Varnasy, Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay have been placed at the disposal of the Government of Assam, with effect from the close of business on 20th May 1954.

4. Shri P. V. Ramachandran, Assistant Accountant, Reserve Bank of India, Exchange Control Department, Bombay proceeded on leave with effect from 24th May 1954.

5. On return from leave Shri S. D'Souza is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 31st May 1954.

6. Shri M. K. Kundu is reappointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Delhi with effect from 1st June 1954 vice Shri Jogindra Singh proceeded on leave.

7. Shri P. G. Mendonce is appointed to officiate as Assistant Accountant, Reserve Bank of India, Exchange Control Department, Bombay with effect from 2nd June 1954.

8. On return from leave Shri N. B. Sen is reposted as Assistant Accountant, Reserve Bank of India, Public Debt Office, Calcutta with effect from the close of business on 2nd June 1954 vice Shri R. N. Mozumdar proceeded on leave.

9. On return from leave Shri D. K. Damle is posted as Assistant Accountant, Reserve Bank of India, Exchange Control Department, Calcutta with effect from the close of business on 4th June 1954 vice Shri S. K. Dutta Gupta reverted as Superintendent.

10. On return from leave Shri P. S. Mokashi is reposted as Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 11th June 1954.

11. On return from leave Shri T. K. Ramasubramaniam is reposted as Chief Officer, Reserve Bank of India, Department of Banking Development, Bombay with effect from 14th June 1954 vice Shri M. S. Nadkarni reposted as Deputy Chief Officer.

N. SUNDARESAN
Deputy Governor

Issue Department

NOTICES

Calcutta, the 14th June 1954

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and applications for payment of their value have been received from the person/party whose names are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 174/53-54.

Note No.—B/39-354084.

Value.—Rs. 100.

Name and address of the applicant.—Shri G. Mullick, C/o. M/s. G. Mullick & Son, 27/6, Ramkanto Mistry Lane, Calcutta-12.

Register No.—W.D. 175/53-54.

Notes Nos.—A/24-523912, A/52-624063, A/61-240055, B/22-161528, B/6-957158, A/61-593265, A/87-475658, A/88-104682, B/21-780562.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Kanjibhai Prabhudas, Dhalgarwad, Gorgali, Manek Chowk, Opp. Naran Nivas, Ahmedabad.

Register No.—W.D. 176/53-54.

Note No.—H/0-473417.

Value.—Rs. 100.

Name and address of the applicant.—Shri Chandra Nath Sen, "Saptarsi", 152-B, Harrison Road, Calcutta-7.

Register No.—W.D. 177/53-54.

Note No.—A/98-411334.

Value.—Rs. 100.

Name and address of the applicant.—Shri Munna Lal Misra, 66/210, Kachiana Mohal, Kanpur.

Register No.—W.D. 178/53-54.

Notes Nos.—H/0-308412, H/5-648598.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Anil Krishna Howladar, Vill. Gutree, P.O. Thakurnagore, Dist. 24-Parganas.

Register No.—W.D. 179/53-54.

Notes Nos.—H/2-948188, H/8-376342.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Har Parshad, C/o. Jai Shankar Restaurant, Phalke Sahibka Bazar, Lashkar, Gwalior.

The 15th June 1954

Register No.—W.D. 180/53-54.

Notes Nos.—B/71-912087, B/71-912662, B/71-912675, B/71-912665, B/71-912663, B/71-912664.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Phani Bhusan Pal, 10, Babutala Road, Nager Bazar, Dum Dum, 24-Parganas.

Register No.—W.D. 181/53-54.

Note No.—H/0-563847.

Value.—Rs. 100.

Name and address of the applicant.—Shri Des Raj, S/o L. Lal Chand, Vill. & P.O. Jamalpur Awan, Dist. Ludhiana, East Punjab.

S. K. SARKAR
Currency Officer

Kanpur, the 14th June 1954

Portions of the following note of the Kanpur office of issue are stated to have been destroyed and an application for payment of its value has been received from the person whose name is shown against the number. Any other person/party who consider(s) himself/themselves as having a right to it is/are warned to communicate at once with the undersigned.

Register No.—W.D. 72/53-54.

Note No.—B/63-232079 (King's effigy).

Value.—Rs. 100.

Name and address of the applicant.—Shri Chandrapal Singh, S/O Thakur Babu Singh, 49/60, Nayaganj, Sarafa, Kanpur.

The 17th June 1954

Register No.—W.D. 73/53-54.

Notes Nos.—U/2-146293, U/0-426759 (Asoka Pillar).

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Raghu Nath Pandey, Secretary, Banaras Co-operative Development Federation Ltd., Nandeswar, Banaras.

K. C. MITTRA
Currency Officer.

Delhi, the 15th June 1954

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 77/54.

Note No.—B/46-097634.

Value.—Rs. 100.

Name and address of the applicant.—Shri Bodapati Satyanarayana, Arepolli Agraharam P.O. (Via Bhattiprolu), Repalli Taluk, Guntur District.

Register No.—W.D. 78/54.

Note No.—X/3-063330.

Value.—Rs. 100.

Name and address of the applicant.—Shri Bijai Pal Singh, Vill. Alipur, P.O. Kuchesar, Distt. Meerut.

Register No.—W.D. 79/54.

Note No.—B/40-756309.

Value.—Rs. 100.

Name and address of the applicant.—Shri Ram Pal Agarwalla, Vill. Sitai Hat, P.O. Sitai, Distt. Cooch Behar.

Register No.—W.D. 80/54.

Note No.—X/0-479276.

Value.—Rs. 100.

Name and address of the applicant.—Tarkeshwar Prasad, R.S.P.S. Araria, Distt. Purnea, Bihar State.

Register No.—W.D. 81/54.

Note No.—X/3-516346.

Value.—Rs. 100.

Name and address of the applicant.—Shri Attar Singh, H. No. 8905, Gali Motiwali, Naya Mohalla, Pull Bangash, Delhi.

The 17th June 1954

Register No.—W.D. 82/54.

Note No.—X/3-247041.

Value.—Rs. 100.

Name and address of the applicant.—Shri Guran Diwaya, H. No. 7972, Ward No. 4, Nadi Mohalla, Ambala City.

P. C. SOOD
Currency Officer

IMPERIAL BANK OF INDIA

NOTICE

Calcutta, the 14th June 1954

The following appointment on the Bank's staff is hereby notified :—

Mr. L. C. Chopra to act as Accountant, New Delhi Branch, as from the 23rd May 1954, vice Mr. C. P. Saigal.

By order
S. GUPTA
Secretary and Treasurer

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 5th June 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the cer- tificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certi- ficate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-9921	Polovetsian Dances From "Prince Igor" (English) (Cinemascope).	710(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	10938 31-5-54	

1	2	3	4	5	6	7	8	9	10
2	B-9805	Piecing Up On The Ring Frame (Silent) 16m.m. P.E.	200(1)	The British Council, French Bank Bldg., Hornji Street, Bombay.	British Cotton Industry Research Association, U.K.	U.K.	U	10930 31-5-54	P.E.I. No dialogue or commentary.
3	B-9745	The Dutch Way (English) 16m.m.	600(1)	Consulate General of the Netherlands, 298, Bazargate Street P.B. 260, Bombay 1.	Ministry of Foreign Affairs, Netherlands Govt., Netherlands.	Netherland.	U	10940 31-5-54	
4	B-9922	Haydn's Farewell Symphony (English) (Color) (Cinemascope).	809(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	10941 31-5-54	
5	B-9978	Modern Weather : Theory & Structure of Storms : Primary Circulation (English) 16m.m. P.E.	675(2)	AMA Ltd., Canada Bldg. Hornby Road, Bombay.	United World Films Inc., U.S.A.	Do.	U	10942 31-5-54	P.E.I.
6	B-9979	Modern Weather : Theory & Structure of Storms : Development and Characteristics of Atmospheric Waves (English) 16m.m. P.E.	825(2)	*Do.	Do.	Do.	U	10943 31-5-54	P.E.I.
7	B-9923	Finale From Tchaikovsky's Symphony No. 4 (English) (Color) (Cinemascope).	608(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	Do.	U	10944 31-5-54	
8	B-9924	Tournament of Roses (English) (Color) (Cinemascope).	1598(2)	Do.	Do.	Do.	U	10945 31-5-54	
9	B-9925	Roger Wagner Chorale (English) (Color) (Cinemascope).	751(1)	Do.	Do.	Do.	U	10946 31-5-54	
10	B-9929	Vesuvius Express (English) (Color) (Cinemascope).	1435(2)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	Do.	U	10947 31-5-54	
11	B-9841	Life of President Eisenhower.	1802(2)	Do.	Warner News, U.S.A.	Do.	U	10948 31-5-54	Valid for English Hindi, Gujarati, Marathi, Telugu and Tamil Versions.
12	B-9827	Soeko In Morocco (English) (Color) (Cartoon).	565(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	10949 31-5-54	
13	B-9829	Trailer of " Creature From The Black Lagoon " (English).	221(1)	Do.	Do.	Do.	U	10950 31-5-54	
14	B-9825	Three Years to Victory (English) (Color).	882(1)	Do.	Do.	Do.	U	10951 31-5-54	
15	B-10008	Prince Valiant (English) (Color) (Cinemascope).	260(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	Do.	U	10952 31-5-54	
16	B-10060	Johnny Jones (English) 16m.m. P.E.	690(2)	United States Information Service, Adelphi, 3, Queen's Road, Bombay.	Frank Donovan Associates, U.S.A.	Do.	U	10953 31-5-54	P.E.II.
17	B-10061	The House of Squibb (English) 16m.m.	605(2)	Do.	Pectorial Inc., U.S.A. ..	Do.	U	10954 31-5-54	
18	B-10065	Joining Edges & Ends 90° To Face (English) 16m.m. P.E.	606(2)	Do.	Division of Visual Aids, U.S. Office of Education, U.S.A.	Do.	U	10955 31-5-54	P.E.I.
19	B-10009	Trailer of " Prince Valiant " (English) (Color).	262(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	Do.	U	10956 31-5-54	
20	B-10055-58	Desh Ki Zarurat ..	105(1)	Art Films of Asia Ltd. Olympia House, Warden Road, Bombay 26.	Art Films of Asia Ltd. Olympia House, Warden Road, Bombay 26.	India	U	10957 31-5-54	Valid for Hindi & Tamil versions.

Endorsement—

This certificate is also valid upto 30th May 1959 for the Tamil version of the film under the title " NAATIN THEVAI " in 35 mm. Length—195 ft.

21	B-10010 & 10054.	Aap Ki Sundarta ..	200(1)	Art Films of Asia Ltd. Olympia House, Warden Road, Bombay 26.	Art Films of Asia Ltd. Olympia House, Warden Road, Bombay 26.	India	U	10958 31-5-54	Valid for Hindi & Tamil versions.
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Endorsement—

This certificate is also valid upto 30th May 1959 for the Tamil version of the film under the title " Ungal Azhagu " in 35 mm.

Length—200 ft.

22	B-10057	Lokpriyey Sabun ..	200(1)	Art Films of Asia Ltd. Olympia House, Warden Road, Bombay 26.	Art Films of Asia Ltd. Olympia House, Warden Road, Bombay 26.	India	U	10959 1-6-54	Valid for Hindi & Tamil versions.
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Endorsement—

This certificate is also valid up to 31st May 1959 for the Tamil version of the film under the title " ELLORUM POTRUM SOAP " in 35 mm.

Length—200 ft.

1	2	3	4	5	6	7	8	9	10
23	B-10100	Trailer of "Sitamgar alias Khubsurat Tapu" (Hindi).	300(1)	M/s. Friends Films, Kamal Talkies Bldg., Sandhurst Road, Bombay 4.	M/s. Friends Films, Kamal Talkies Bldg., Sandhurst Road, Bombay 4.	India	U	10690 1-6-54	
24	B-9816	Bow River Valley (English)	825(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	10981 1-6-54	
25	B-9275	Shashi (Marathi) (Party Colored).	10043(11)	Emsheth Productions, Dhulia, W. K.	Emsheth Productions, Dhulia, W. K.	India	U	10962 1-6-54	With triangle mark.

Length applied—10761 ft.

Endorsement—

Delete—

Reel I.—The complet "Dila dan, ghetla dan pudhalya janmi musalman"—12 ft. (Replaced with the approved words "Pan baba, apan Hindu nar ? mug dila dan parat kama magayacha ?"—12 ft.).

Reel VIII.—The photograph of God being trampled by crowd—32 ft.

Reel IX.—The sick boy Shashi vomiting—8ft. (Replaced with approved shot—8ft.).

Shashi addressing God as "Narayanrao" and saying to Him that He had put on his cap—10 ft. (Word "Narayanrao" replaced with the words "Deva Narayana"—2 ft.).

Reel XI.—The word "Chandal", the beating and killing of Ameen by Hardayal: also, shots of Ameen dead with blood coming out from his mouth—260 ft. (Replaced with approved shots—546 ft.).

Reduce—

Reel XI.—The burning of the quilt by the superstitious Brahmin, and the words "Shiva" and "Om sat" from his chanting—6 ft. (Length retained—6 ft.).

Delete—

Reel IV.—Singing of Vande Mataram—58 ft.

Length of excisions—386 ft.

Length of approved replacements—568 ft.

Actual length of the film—10943 ft.

26	B-9832	Trailer of "Beneath The 12-Mile Reef" (English) (Color).	192(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	10963 1-6-54	With triangle mark.
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Length applied—202 ft.

Endorsement—

Delete—

1. The hero bending over and kissing the heroine who is lying—9 ft. 14 frames.

Actual length of the trailer—192 ft.

27	B-9831	Trailer of "Beneath The 12-Mile Reef (English) (Color) (Cinemascope).	171(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	10964 1-6-54	With triangle mark.
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Length applied—177 ft.

Endorsement—

Delete—

1. The hero bending over and kissing the heroine who is lying—5 ft. 11 frames.

Actual length of the trailer—171 ft.

28	B-9817	Hot Noon (English) (Cartoon) (Color).	552(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	10965 1-5-46	
29	B-9818	Chilly Willy (English) (Cartoon) (Color).	562(1)	Do.	Do.	Do.	U	10966 1-6-54	
30	B-9820	The Dorsey Brothers Encore (English).	1439(2)	Do.	Do.	Do.	U	10967 1-6-54	
31	B-9821	Landscape of Silence (English).	1500(2)	Do.	Do.	Do.	U	10968 1-6-54	
32	B-10064	Diary of A Sergeant (English) 16 m.m. P.E.	785(2)	United States Information Service, Adelphi, 3, Queens Road, Bombay.	U.S. Army Signal Corps, U.S.A.	Do.	U	10969 1-6-54	P.E.II.
33	78	Money From Home (English) (Color).	8987(12)	Paramount Films of India Ltd., Hague Bldg. Ballard Estate, Bombay 1.	Paramount International Films Inc., U.S.A.	Do.	U	10970 2-6-54	
34	B 14	Indian News Review No. 204.	989(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay 26.	Films Division, Govt. of India, 24, Peddar Road, Bombay 26.	India	U	10971 2-6-54	Valid for English, Hindi, Tamil, Telugu & Bengali versions. Length in 16mm. 396 ft.
35	B 0101	Trailer of "Sherdil" (Hindi)	394(1)	Basant Pictures, Zaveri Bldg., 130, Chamarbag Road, Bombay 12.	Basant Pictures, Zaveri Bldg., 130, Chamarbag Road, Bombay 12.	Do.	U	10972 2-6-54	
36	B-10154-55.	Metro News Volume 423	948(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	10973 2-6-54	Valid for English, Bengali versions.
37	B-10156	British Movietone News No. 1303 (English).	700(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone Ltd., U.K.	U.K.	U	10974 2-6-54	
38	B 0099	Hakumat (Hindi)	10415(12)	Cine Art, 66, Shree Sound Studios, Dadar, Bombay 14.	Raja Yagnik, Cine Art, 66, Shree Sound Studios, Dadar, Bombay 14.	India	U	10975 4-6-54	With triangle mark.

Length applied—10400 ft.

Endorsement—

Delete—

Reel I & II.—Meenakshi hitting the prisoner when she speaks the words "Us vakht senapati ko"; also the mother of Pratap being slapped—21 ft.

Reduce—

Reel III.—Vansrajikumari whipping the other princess, Chandralekha—24 ft. (Length retained—10 ft.).

Length of excisions—45 ft.

Actual length of the film—10415 ft.

39	B-10027-31.	Road Sense	1012(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay 26.	Films Division, Govt. of India, 24, Peddar Road, Bombay 26.	India	U	10976 4-6-54	Valid for 5 versions English, Hindi, Tamil, Telugu & Bengali. Length in 16mm. 405 ft. P.E.II.
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1	2	3	4	5	6	7	8	9	10
40	B-10006	The Naked Jungle (English) (Color).	8,538(10)	Paramount Film of India Ltd., Hague Bldg., Ballard Estate, Bombay.	Paramount International Films Inc., U.S.A.	U.S.A.	U	10977 5-6-54	With triangle mark.

Length applied—8572 ft.

Endorsement—**Delete—***Reel V.*—The three Indians shown hanging, retaining the portions wherein noose is being put round their necks—24 ft.**Reduce—***Reel IV.*—Christopher in a drunken state kissing Joanna—10 ft. (Completely deleted).Length of excisions—34 ft.
Actual length of the film—8538 ft.

41	B-9293	Kiss Me Kate (English) (Color).	9348 (13 pairs)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	10978 5-6-54	With triangle mark.
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Length applied—9917 ft.

Endorsement—**Delete—***Reel II.*—Lois Lane in scanty pink dress including her dance with the song "It's too darn hot". In the same sequence the dialogue about legs between Lilli and the other girl—230 ft. 10 frames.
In the scene of the rehearsal on stage, Lois Lane raising her skirt and showing her bare legs and Lilli's reference to it in dialogue—85 ft. 4 frames.*Reel III.*—In the tap dance of Lois Lane and her lover-partner, the portions where she lifts her skirts and shows her bare legs—25 ft. 3 frames.*Reel VI.*—In the dance with the song "Tom-Dick-Harry" Bianca (Lois Lane) lifting her skirt as well as shots where her skirt goes up revealing her bare legs prominently—53 ft. 5 frames.*Reel IX.*—In the sequence in which Fred kisses Lilli in green dress thrice, the second kiss and reduce the third—28 ft. 10 frames.*Reel XIII.*—In the tap dance sequence of three pairs on the stage, the shots where the legs of the girls are prominently seen from their slit skirts—27 ft. 14 frames.

In the tap dance the shots where the girls lift their skirts to show their bare legs—18 ft. 2 frames.

Length of excisions—569 ft.
Actual length of the film—9348 ft.**Further Endorsement—**

This certificate is also valid for 2-D version of the film in 35 mm. (Color). Length—9348 ft. upto 4th June, 1959.

42	B-9057	Admiral Ushakov (Color) (Russian with English Sub-titles).	9626 (11)	A. Ranganath Pai, Pravda Pictures, Aundhalla Bldg., Thompsonoor, Trivandrum.	Mosfilm Studio Production, Moscow, U.S.S.R.	U.S.S.R.	U	10979 5-6-54	With triangle mark.
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Length applied—9715 ft.

Endorsement—**Delete—***Reel V.*—The following sub-titles and the accompanying picturisation :—

(i) The words of William Pitt, the Elder "We cannot strangle all the enemies of Britain with our own hands. So let them strangle one another. As long as you follow that path you will be a true English statesman"—

(ii) The words of William Pitt, the younger "My great father was referring to France. I refer to France and Russia. Russia must be strangled"—59 ft.

(iii) The words of William Pitt, the younger "What did God create the Turks for"—11 ft. 10 frames.

Reel IX.—The following sub-titles and the accompanying picturisation :—

"And in every battle on board the Turkish ships, posing as 'neutral' observers, there were British officers"—18 ft. 8 frames.

Length of excisions—89 ft. 2 frames.
Actual length of the film—9626 ft.

43	B-9586	Hell Below Zero (English) (Color).	8316 (9)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	10980 5-6-54	With mark.
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Length applied—8438 ft.

Endorsement—**Delete—***Reel I.*—Entire scene of Judy taking bath including low shot of her bare legs—31 ft.**Reduce—***Reel II.*—The fight between Craig and his partner in the hotel room—35 ft. (Length retained—25 ft.)*Reel VI.*—The fight on board the ship, eliminating blows on face of the unconscious doctor—56 ft. (Length retained 49 ft.)Length of excisions—122 ft.
Actual length of the film—8316 ft.

44	B-9720	Ramayan (Hindi)	15460(17)	Prakash Pictures, Kurla Road, Andheri, Bombay.	Prakash Pictures, Kurla Road, Andheri, Bombay.	India	U	10981 5-6-54	Valid for Hindi and Tamil version.
45	B-9875	Male Vanity (English)	725 (1)	RKO Radio Pictures Ltd., Dhan Nur Building, Sir P.M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	U	10982 5-6-54	
46	B-10140-41	Chand Usmani	200 (1)	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 4.	Famous Pictures Ltd., 534 Sandhurst Bridge Bombay 4.	India	U	10983 5-6-54	
47	B-9650	Executive Suite (English)	9806(11)	Metro Goldwyn Mayer India Ltd., Metro House Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	10984 5-6-54	
48	B-9958	Rishta (Hindi)	11690(13)	Rajasthan Productions, 227, Famous Cine Bldg., Mahalaxmi, Bombay.	Rashid Farwez, Rajasthan Productions 227, Famous Cine Bldg., Mahalaxmi, Bombay.	India	U	10985 5-6-54	

1	2	3	4	5	6	7	8	9	10
49	B-10108	Trailer of "Knook on Wood" (English) (Color)	206 (1)	Paramount Films of India Ltd., Hague Building, Ballard Estate, Bombay 1.	Paramount International Films Inc., U.S.A.	U.S.A.	U	10986 5-6-54	
50	B-10072	Pre-flight Inspection—Airplane (English) 16 m.m. P.E.	591 (2)	United States Information Service, Adelphi, 3, Queens Road, Bombay.	Division of Visual Aids, U.S. Office of Education, U.S.A.	Do.	U	10987 5-6-54	P.E.I.
51	B-10086	Melody (English) (Color) (Cartoon)—3D.	911 (1 Pair)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	Walt Disney, U.S.A.	Do.	U	10988 5-6-54	
52	B-9873	Dangerous Mission (English) (Color) 3D.	6740 (2 Pairs)	Do	RKO Radio Pictures Inc., U.S.A.	Do.	U	10989 5-6-54	
53	B-10084	Trailer of "Dangerous Mission" (English) (Color).	190 (1)	RKO Radio Pictures Ltd., Dhan Nur Building Sir P. M. Road, Bombay	RKO Radio Pictures Inc., U.S.A.	Do.	U	10990 5-6-54	
54	B-8528	The Glory Brigade (English)	7324 (2)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	Do.	CERTIFICATE REFUSED ON 5-6-54.		

ALTERATION UNDER RULE 29.

1	B-6493	Aurat (Hindi)		Varma Films, 4A, Rawalpindiwalla Building, Tribhuvan Road, Bombay-4.	Munshi Ram Varma, Varma Films, 4A, Rawalpindiwalla Building, Tribhuvan Road, Bombay-4.	India	U	7837 1-4-53	This certificate was endorsed on 31-5-54.
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Endorsement—

This certificate is also valid for the handcolored version of the film subject to the following :

Delete—

Reel VI & XIII.—All close-ups and mid-close-ups emphasising the dast's bust—7 ft.

Actual length of the film—15,496 ft.

2	B-9839	Darwaza (Hindi) ..		Shahid Lateef, 3, Indus Court, 'A' Road, Marine Drive, Bombay-1.	Film India Corporation, Bombay.	India	U	10937 29-5-54	This certificate was endorsed on 2-6-54.
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Endorsement—

Picturisation of the song "Chhute tum se to ho"—36 ft. 8 frames as revised is hereby approved.

Actual length of the film—12,403 ft.

3	B-9466	Shahab (Hindi) ..		Sadiq Productions Ltd., Shree Sound Studios, Dadar, Bombay-14.	Sadiq Productions Ltd., Dadar, Bombay-14.	India	U	10903 24-5-54	This certificate was endorsed on 2-6-54.
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Endorsement—

Delete—

Reel IV.—Dewan's entry and dialogue with girls —10 ft.

Reel VI.—Chanchal's scene with Rajkumari referring to the Surwala, Pathan's words "Pancham ko..... up to..... ke taar", one silent shot of Rajkumari following the song and her closeup—112 ft.

Reel VII.—Lallu's scene with Ratan at the palace, couplet by Chanchal regarding Rajkumari's eyes and portion of the chess-scene when Raja knocks down the pawn—171 ft.

Reel IX.—Scene of the unconscious Ratan at beggars' camp till he regains consciousness, entry of Lakhia and Lallu in the palace and portion of entry of beggars—196 ft.

Reel X.—Blindman calling for 'Jambura' and midshot of Chhanga seeing coins—29 ft.

Reel XIII.—Lakhia requesting for old clothes for washing —50 ft.

Reel XIV.—Raja seen getting up after hearing Lakhia's statement—4 ft.

Reel XV.—Midshot of Rajkumari—10 ft.

Reel XVI.—Rajkumari's scene with Lakhia in the village—191 ft.

Total approved voluntary deletions—773 ft.

Actual length of the film after the aforesaid deletions—13,720 ft.

4	B-9810	Lalla (Hindi) ..		Shah Pictures, C/o Mohan Studios, Kurla Road, Andheri, Bombay.	Shah Pictures, C/o Mohan Studios, Kurla Road, Andheri, Bombay.	India	U	10883 15-5-54	This certificate was endorsed on 5-6-54.
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Endorsement—

Delete—

Reel III.—Fruit seller's scene with Behram—143 ft.

Reel IV.—Scene showing Behram and the police at Khalid's house—206 ft.

Length of excisions—340 ft.

Actual length of the film—11,589 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 5th June 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras.

U—Certified for unrestricted public exhibition ;

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused.	Remarks.
1	2	3	4	5	6	7	8	9	10
1	C-1156	Doltie In Operation, 16mm (Silent), (Coloured),	48 (1)	The English Electric Co. Ltd., D-3 Olive Buildings, 8, Netaji Subhas Road, Calcutta.	D. Napier & Son Ltd.	U.K.	U	9846 31-5-54	

1	2	3	4	5	6	7	8	9	10
2	C-1150	Trailer of "Beat The Devil" (English).	217(1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place Calcutta.	J. Arthur Rank Organisation Ltd., London.	U.K.	U	9647 1-6-54	
3	C-1154	Dr. Duphar, (Coloured), (English).	228(1)	Philips Electrical Co. (India) Ltd., 7, Justice Chandra Madhab Road, Calcutta.	N. V. Philips Gloeilampen fabriekene, Holland. and.	England	U	9648 1-6-54	
4	C-1149	Banglar Nari, (Bengali)	11,000(13)	Cine Film Productions, 23/24, Radha Bazar, Street, Calcutta.	Cine Film Productions, 23/24, Radha Bazar, Street, Calcutta.	India (W. Bengal)	U	9649 2-6-54	
5	C-1159	Gaumont British News No. 22/54 (English).	744(1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta.	J. Arthur Rank Organisation Ltd., London.	U.K.	U	9650 2-6-54	
6	C-1112	Trailer of "Avishap" (Bengali).	361(1)	Rajluxmi Pictures, Orient Cinema Building, 27, Bontineck Street, Calcutta-1.	Kumar B. C. Lall of Nazargunj, 4, Robin Son Street, Calcutta.	India (W. Bengal)	U	9651 4-6-54	With triangle mark.

Original length—435 ft.

Endorsement—**Delete—**

Shot containing dance and the wordings of the song by the street-dancer and her companion—"Cham cham baje payella" to "Dilki jhula me jhule sarajaman"—74 ft.
Length of the film after deletion—361 ft.

7	C-1160	Eastern Himalaya, 16mm. (Silent) (Coloured).	790(1)	Sri Naren Sain, 7/A, Jhamapoker Lane, Calcutta-9.	Sri Naren Sain, 7/A, Jhamapoker Lane, Calcutta-9.		U	9652 5-6-54	
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Endorsement made on 4-6-54.

C-737: Venetian Bird. (English)

.....Certificate No. 8394 dated 28-8-53.

The film is also suitable for unrestricted public exhibition in the 16 mm. gauge. Length in 16mm. gauge is 3390 ft. and No. of reels 3.

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 5th June 1954

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certificate for unrestricted public exhibition;
A—Certificate for public exhibition restricted to adults,
i.e. persons of 18 years.
P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of person or Co. applying for cer- tificate with address	Name of person or Co. who have produced the film with address	Country of origin	Nature of Certi- ficate	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-837	"OLYMPICS" (16 MM. Silent).	370(1)	Office of the Director of Public Instructions, Madras.	Office of the Director of Public Instructions, Madras.	India, (Madras)	U P.E. II	8215-U 29-5-54	(P.E. II).
2	M-893	"MANOHARA" (Telugu)	16,549(18)	Messrs. Manohar Pic- tures, Madras-28.	Messrs. Manohar Pic- tures, Madras-28.	India (Madras)	U	8216-U 31-5-54	With Triangle mark.

Endorsement on Certificate No. 8216-U, dated 31st May 1954, issued to the film M-893 "MANOHARA" (Telugu)—
Original length of the film—16,551 ft.

Cuts—

1. Reel No. 4—Delete Vasantan describing himself as "Veera Bhoga Vasanturayuluvari"; (sound only 6 ft.).
2. Reel No. 17—Delete the contact shot of Manohar being flogged—2½ ft.

Total length of cuts—2½ ft.

Actual length of the film after deletions—16,548½ or 16,450 ft.

Copy of the endorsement on Certificate No. 8207-U, dated the 22nd May 1954, issued to the film, "MANOHAR" (Hindi)—
Original length of the film—15,150 ft.

Cuts—

1. Reel No. 2.—In song No. 2, delete the words of Devasena "Hathi Gode Ki Chahiye Savari ro"—22 ft.
2. Reel No. 15—Delete the contact shot of Manohar being flogged—2 ft.

Total length of cuts—24 ft.

Actual length of the film after deletions—15,126 ft.

Copy of the endorsement on Certificate No. 8173-U, dated the 22nd February 1954, issued to the film M-863, "MANOHARA" (Tamil)—
Original length of the film—17,979 ft.

Cuts—

1. Reel No. 1—Delete Vasantasena telling Malini "I am the Maharaja's bed" (sound only).
2. Reel No. 2—Delete the picture of the dancer in close-up during the first verse of song No. 2—16 ft.
3. Reel No. 9—Delete in song No. 7, the last verse with picturisation of the words "Yes, what do you say must be done now"—20½ ft.
4. Reel No. 9—In song No. 7, delete the references to Vasantan as "Ramaswamy doota" and "Hanuman" (sound only).
5. Reel No. 13—In the rehearsal of Vasantan's Durbar, Malini being pulled by hands—10½ ft.
6. Reel No. 15—Delete Ugrasena telling Malini "Do you think that Bakthi marga is going to be expounded here now?" and Vasantasena telling Ugrasena "Why do you look at me as if you are going to eat me?", with accompanying picturisation in each case—20 ft.

Total length of cuts—67 ft.

Approved voluntary deletion in Reel No. 12—Manohara being taken in chariot for execution after Durbar scene—27 ft.

Total length of cuts—94 ft.

Actual length of the film after cuts—17,885 ft.

Copy of the endorsement under Rule 29 on Certificate No. 8173-U, dated 22nd February 1954, issued to the film M-853 "MANOHARA" (Tamil)—

Reel No. 1—

Original length—948 ft.

Addition—Introduction of Kesarivarman as invisible man hammering the statue in the first scene—15 ft.

Before the Drama and after Santhekamillay song, first introduction of Padmavathi—140 ft.

Length of additions—155 ft.

Present length of Reel No. 1—1,103 ft.

1	2	3	4	5	6	7	8	9	10
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Original length—1,030 ft.

Reel No. 5—

Addition—Fighting scene after Vasantasena sending Bavudhayan to kill Manohara—150 ft.
Present length of the reel—1,180 ft.

Reel No. 17—

Original length—950 ft.
Addition—Dance with song after King Parushothaman is jailed—280 ft.
Present length of the reel—1,230 ft.

Reel No. 19—

Original length—950 ft.
Deletions—Vasantan witnessing the fighting behind the window—deleted silent sequences—45 ft.
Length after deletion—905 ft.

Addition—Exploding sound of Vasantasena's statue re-recorded after Kesuri Varman drags Vasantasena to the cave—
Present length of the reel—905 ft.

N.B.—Consequent on the above deletions and additions, the total number of reels is twenty (20) and the length of the film is 18,425 ft.

3	M-889	"PUTHU YUGAM" (Tamil).	16,848(20)	Messrs. Sri Sai Ganamir- tha Pictures, Madras.	Messrs. Sri Sai Ganamir- tha Pictures, Madras.	India (Madras)	U	8217-U 2-6-54	With mark.	Triangle
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Endorsement on Certificate No. 8217-U, dated 2nd June 1954, issued to the film M-889 "PUTHU YUGAM" (Tamil)—

Original length of the film—17,552 ft.

Cuts—

1. Reel No. 2—Delete the reference to the Professor's sister as the magnet for Shokar—13 ft.
2. Reel No. 5—In song No. 3, delete (a) the picture of Vimala dancing in the gipsy dress (second sequence) (approved replacement—115 ft.)—115 ft.
(b) The lines in song No. 3, at the end, "There is another, like the king of the night-time who is looking at me grandly without appearing to look, and enjoying me by himself"—39½ ft.
3. Reel No. 6—Delete the entire sequence of the police inspector coming with a lady doctor and purporting to conduct an enquiry into Chellam being with child, on a complaint he claims to have received (to the end of that reel)—137½ ft.
4. Reel No. 10—In song No. 7, delete in the last verse, the picturisation by Pushpa indicating leprosy—4 ft.
5. Reel No. 11—Delete the entire picture and dialogue of the doctor making love to the nurse Pushpa, (from her bringing coffee, upto, but not including, the invitation to the Chitra Pournami dance)—53 ft.
6. (a) Reel No. 13—Delete the entire picture and dialogue of Dr. Vinoda making love to the patient Kamala (from after his examination with the stethoscope, upto and including his concluding remark, "your disease also is vinodham"—128 ft.
(b) Reel No. 14—Delete the consequential references to the previous conversation when the doctor says that he had made the promise before and the time had arrived now—24 ft.
7. Reel No. 15—Delete the entire picture and dialogue where Muthamma comes dressed as a peon and ties the Thali round Nonjan's neck and Nonjan removing it, (to the end of that reel). (Approved replacement—561 ft.)—280 ft.
8. Reel No. 17—In song No. 10, delete all the close-up shots of Kamala's bust, wherever the low-cut choli is shown exposed—13 ft.
9. Reel No. 20—Delete the statement by Murugan "we live by eating the leaves which you throw after you have eaten the food"—9 ft.

Total length of cuts—816 ft.

Approved voluntary cuts in Reel Nos. 15—280 ft.; and one song 295 ft., i.e., total 564 ft.

Approved replacements, as above (Reel 5—115 ft.; Reel 7—501 ft., i.e., 676 ft).

Total length of the cuts—1,380 ft.

Actual length of the film after cuts and replacements—16,848 ft.

APPLICATION UNDER RULE 29

M-869/29/42.

Further endorsement on Certificate No. 8209-U, dated 25th May 1954, issued to the film M-869 "SUGAVASAI," (Tamil) as per applicants letter dated 1st June 1954.

Voluntary cuts—

Reel No. 2—Mathivanan bidding farewell to Kaviraj, Tilaka and mother—full sequence—80 ft.

Reel No. 8—Instrumental music—95 ft.

In Kumari's Chamber—From "Eppadi Devi Irukkirathu oor"..... upto "Puyal Kilambukirathu"—65 ft.

Reel No. 9—Tilaka—Karpagam full Sequence—from Ennadiyamma etc.—22 ft.

Tilaka—Karpagam dialogues—from "Thilaka Olayai Sariyagathun Parthya".... upto "Pohiren"—53 ft.

Reel No. 10—Muthu—Thilaka meeting in garden—dialogues in full sequence—347 ft.

Total length of voluntary cuts—632 ft.

Actual length of the film after the above mentioned voluntary cuts—18,422 ft.

C. M. AGARWALA

Chairman

Central Board of Film Censors

Dated Bombay the 14th June 1954